

Henrike Naumann, The Home Front, 2026. Courtesy the artist. Foto: Jens Ziehe, Berlin.

Ca' Foscari University of Venice

Department of Philosophy and Cultural Heritage

CSAR Centro Studi sull'Arte Russa, dell'Asia Centrale e del Caucaso

ifa Institut für Auslandsbeziehungen

HENRIKE NAUMANN THE HOME FRONT 61ST INTERNATIONAL ART EXHIBITION LA BIENNALE DI VENEZIA GERMAN PAVILION

Senate Department for Culture and Social Cohesion | BERLIN

LPIS Peter und Irene Ludwig Stiftung

The event is organized under the auspices of the Peter and Irene Ludwig Foundation

20 November 2026
6.30 pm
Aula Baratto
Ca' Foscari
Dorsoduro 3246
Venice

HENRIKE NAUMANN: THE HOME FRONT

A Closing Event of the German Pavilion 2026 at the 61st Biennale di Venezia

Matteo Bertelé (Ca' Foscari University of Venice)
Silvia Burini (Ca' Foscari University of Venice)
Vasyl Cherepanyn (14th Berlin Biennale for Contemporary Art; Visual Culture Research Center Kyiv)
Juliane Rebentisch (University of Fine Arts Hamburg)
Kathleen Reinhardt (German Pavilion 2026; Georg Kolbe Museum Berlin)
Clemens Villinger (Leibniz Institute for Research on Society and Space (IRS))

Henrike Naumann's performance **TRÜMMERFRAU** will be staged inside the German Pavilion for the very last time on **November 20, 21 and 22 at 1 and 4 pm**, with Il Posto Danza Verticale, choreography by Wanda Moretti.

Curated by:
Matteo Bertelé
Kathleen Reinhardt

Free admission

Info:
https://deutscher-pavillon.org

Seat reservation:
sophie.slade@ifa.de